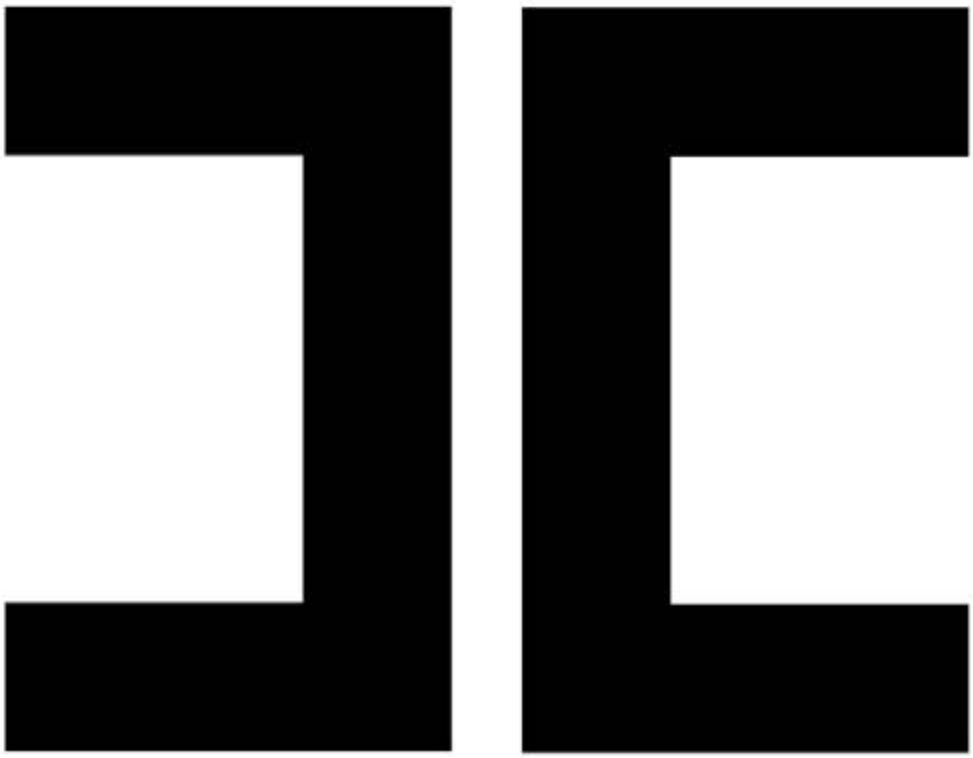

JP CASTEL

1250 N. Harper Ave. Suite 308 West Hollywood, CA 90046

Phone: 775.342.5488 E-Mail: johnpaulcastel@gmail.com IMBD: http://www.imdb.com/name/nm3573363/

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Experience

Apex Cinema LLC (Series) **May 2010 - Present**
President/Co-Founder INFO: http://www.apexcinema.net/

Officially formed in October of 2010 as a Delaware L.L.C., Apex Cinema was founded as the entity behind The Andes Peru Feature Documentary. Today Apex Cinema operates as the backbone for the directorial projects of its founders. Apex Cinema also provides many low budget independent films with both a road map through filmmaking and production services ranging from development to post production.

Robert Evans Company – Paramount Studios **May 2011 – December 2011**
Intern Asst. to Head of Development INFO: http://www.paramount.com/

- Managed Communications/Schedule/Expense Reports for Head of Development.
- Created Pitch material, business proposals and contacted talent for shows.
- Developed relationships with departments at Paramount studios

Zola Jesus Seekir/Vessel Music Video **July 2011 – October 2011**
Producer VIDEO: http://www.youtube.com/watch?v=HY9WUZZrTpw

- Successfully achieved goal of 1 million views and counting.
- Video Produced on micro budget of $8000. Utilized miniature sets for cave interiors.

Greener – Short Narrative **January 2011 – May 2011**
Producer/Exe. Producer INFO: http://www.facebook.com/Greener.AKyleLauDaydream

- Utilized Movie Magic Suite to develop Production Board and Budget under $10,000.
- Dual Red Camera Setup, Three day Production with a location loss and recovery 6 hours into shooting.

Just Another Lost Soul – Short Narrative **January 2009 - May 2010**
Director/Producer/Exe. Producer IMDB: http://www.imdb.com/title/tt1649770/

- Shot for $20,000 with a cast and crew of over 100, Including 2nd Unit Los Angeles Aerial Team
- Premiered at the Crest Theater in Westwood to student/public audience of over 500.
- Moondance International Film Festival Finalist 2010

The Andes Peru Feature Doc. / UCLA Archeological Field School Cusco, Peru **May 2009 - February 2010**
Director/Producer/ Exe. Producer INFO: http://www.theandesperu.com/

- A joint effort between Apex Cinema and UCLA, The Andes was shot in Peru over a 2-month period and Includes extensive footage of the city of Cuzco and the majestic Machu Picchu.
- Premiered in December of 2009 at the Smithsonian National Museum of the American Indian and will be included in the 2013 Inca exhibit.
- First Undergraduate architected IP royalty percentage agreement with UCLA.

Film and Photography Society – UCLA/Proprietorship **January 2008 - May 2009**
Vice President/Exe. Producer INFO: http://www.fps-producions.com

Started in 2009 at UCLA, FPS Productions grew to be the largest chapter of the worldwide Organization.

- Vice President of Independent Production Proprietorship specializing in high production value independent action/dramatic films.
- Covered events, Concerts, weddings, commercials and corporate videos, also become a large media coverage agent at UCLA. Clients include Audi, US Army, City of Riverside, NCAA, LMFAO, etc.

JP CASTEL
Apex Cinema LLC
1250 N. Harper Ave. Suite 308
West Hollywood, CA 90046
775.342.5488
johnpaulcastel@gmail.com

December 2012

To Whom It May Concern,

Hope preparations for the end of the world are going well. I wanted to reach out to you because many of the projects you have worked on in the past are some of my favorites. My Name is JP Castel and I hope you might be able to give me some advice about the UPM/Producing Business as I have recently returned from traveling and have been unsure how to move into the world of professional projects.

Last year I finished studying Producing at the UCLA Film school and produced various project including a feature length documentary about the Andes mountains, numerous short films with many of my fellow students, and some commercial music videos. I also became very interested with set management, scheduling, and budgeting as it seemed many sets at school were inefficient and disorganized. As a result I invested heavily in software and equipment including the Red Epic camera in order to alleviate some of my sunk costs. After finishing school I worked for Robert Evans at Paramount studios as an assistant for six months in development.

I understand that a great team is paramount to the success of a film and I think I'd be a powerful assist on any project. With that in mind, I would really like to meet with you to learn more about the industry and your experience in film and possibly work on one of your future projects. I appreciate you taking the time to read this email, and I look forward to hearing from you.

Sincerely,

JP Castel

Enclosed – Producer Portfolio

A KYLE LAU FILM

GREENER

WHERE EAST MEETS WEST

APEX CINEMA PRESENTS IN ASSOCIATION WITH KTL PRODUCTIONS

A KYLE LAU FILM JEFF BEE ALEXANDRA GODINEZ TREVOR HOEPER DIRECTED BY KYLE LAU

PRODUCED BY JP CASTEL CO-PRODUCED BY ADAM NELSON LINE PRODUCER ERIKA DRAZEN

DIRECTOR OF PHOTOGRAPHY YUSUKE SATO PRODUCTION DESIGNER JENNA KIESELBACH COSTUME DESIGNER JANE LEE

LOGLINE

In a town divided by race and social class, the loss of a job due to outsourcing becomes the final straw towards the city of Fairmont going into complete and utter madness.

SYNOPSIS

There is a town where East is East and West is West. However, when the existence of a former cross-town love is questioned, we find our main character, East-Side resident, Kevin Lin, in a true dilemma. His former love, Janelle Lane, is currently dating a fellow West-Sider named Anthony. Unfortunately, Anthony is part of West Side crew whom hate East Siders with a debatable racist passion. Also unfortunate is that Anthony's older brother, Adrian, is also part of the crew. Fresh from losing his job to the recent outsourcing, Adrian decides to alleviate his frustrations with the help of alcohol. As the night continues, our characters find themselves at the wrong place at the wrong time – tensions rise, identities are questioned and violence erupts in a mob-like fashion. In this Dramatic-Comedy, we explore the ideas of perception, racism and attempt to answer the age-old question of whether or not the grass on the other side is truly "Greener".

Greener

Director: Kyle Lau

Producer: JP Castel

Assistant Director:

Script Dated:

Sheet	8	34	37	38	9	36	39
Page Count	2 1/8	1/8	1/8	4/8	7/8	1 1/8	7/8
	INT Night Maloney's Bar Kevin & Manny Talk Scs. 1A	INT Night Maloney's Bar Kevin Spots Janelle Scs. 1D	INT Night Maloney's Bar POV Kevin & Janelle Scs. 2B	INT Night Maloney's Bar Kevin & Janelle at Bai Scs. 2C	INT Night Maloney's Bar Kevin & Janelle Talk Scs. 1E	INT Night Maloney's Bar Adrian And Anthony Scs. 2A	INT Night Maloney's Bar Adrian, Anthony, and Scs. 2D

Character	No							
KevinLin			1	1		1	1	1		
AdrianParker	2	JanelleLane	3	3	3	3	3	2/3	2	2/3
MannyRodriguez	4	AnthonyParker	5	4				5	5	5
Curtis	6	Andrew	7							
Justin	8	Tony	11							

Background Actors	16	20	19	19	0	19	19
	Kevin and Manny talk at the Bar	Maloney's Bar Kevin Pov of Janelle	Adrian and Anthony spot Kevin and	Kevin and Janelle exchange wrist	Kevin Intially Meets Janelle in	Adrian and Anthony Talk about	Adrian and Anthony confront Janelle

Description	Cast Count	Cast	INT/EXT	Set / Scenes	Time	Pages	Sheet
Adrian Pov to eh West Side Team	22		INT	Maloney's Bar West Side Team Scs. 2E	Night	1/8	40
Couples that are mixed race in Bar	19	3	INT	Maloney's Bar White/Asian Couples Scs. 1B	Night	1/8	32
Kevin is checked out by a Hot	20	3	INT	Maloney's Bar Hot Caucasian Girl on Scs. 1C	Night	1/8	33

End Day # 1 Friday, February 25, 2011 -- Total Pages: 6 1/8

Description	Cast Count	Cast	INT/EXT	Set / Scenes	Time	Pages	Sheet
Dialogue Leading up to the fight	3	1, 2/3, 4/5, 6/7, 8	EXT	Street Fight Scs. 5	Night	2	10
They Fight	3	1, 2/3, 4/5, 6/7, 8	EXT	Street Fight Scs. 6	Night	1 3/8	27
Anthony, Adrian, and West Side Crew	3	2/3	EXT	Parker Truck Scs. 7	Night	1/8	42
Kevin holds Manny in his arms	0	1, 4, 6/7, 8	EXT	Street Fight Scs. 8	Night	4/8	44

End Day # 2 Saturday, February 26, 2011 -- Total Pages: 4

Description	Cast Count	Cast	INT/EXT	Set / Scenes	Time	Pages	Sheet
Anthony, Adrian, and West Side Crew	3	2/3	EXT	Parker Truck Scs. 4	Night	1/8	41
Kevin And Manny Walk to the Boys	0	1, 4, 6/7, 8	EXT	Street Fight Scs. 3	Night	2/8	24

End Day # 3 Sunday, February 27, 2011 -- Total Pages: 3/8

THE HEYDAY OF THE INSENSITIVE BASTARDS
UCLA School of Theater, Film, and Television

Script Dated : 12/3/12
Budget Draft Dated : 12/3/12
Production # AC006
Start Date : 2/4/13
End Date : 2/10/13
Total Days : 6

Producer: Jesse Maiman
Director: Jeremy White
UPM: JP Castel

Acct#	Category Description	Page	Total
600	Story/Writers	1	$0
610	Producers	1	$0
620	Directors	1	$0
1300	Cast	1	$416
	Total Above-The-Line		**$416**
1600	Production Staff	2	$1,280
1800	Camera	2	$3,200
1900	Wardrobe	3	$400
2000	Makeup and Hairdressing	3	$700
2200	Props	3	$200
2300	Art Department	4	$1,100
2600	Sound Recording	4	$1,350
2700	Set Lighting	4	$900
2800	Set Operation	4	$2,516
3000	Special Effect	5	$200
3100	Locations	5	$1,625
3200	Transportation	5	$1,506
	Total Production		**$14,977**
3400	Editing	6	$400
3500	Music	6	$100
3600	Post Production Sound	6	$700
	Total Post Production		**$1,200**
3900	Insurance	7	$430
	Total Other		**$430**
	Contingency Fee : 10.0%		$1,702
	Total Above-The-Line		**$416**
	Total Below-The-Line		**$16,607**
	Total Above and Below-The-Line		**$17,023**
	Total Fringes		**$0**
	Grand Total		**$18,725**

EXAMPLE

Scene #: 3

Sheet #: 3

Breakdown Sheet

Int/Ext: EXT

Script Page:

Day/Night: Day

Page Count: 1 3/8

Est.Time:

Scene Description: Keen and Clete walk to House

Settings: ROADSIDE

Location: Mountain Road - Neighborhood

Sequence:

Script Day:

Cast Members
1. KEEN
3. CLETE

Background Actors

Props
MUSHROOMS

Stunts

Vehicles
Various Highway Vehicles

Special Effects

Wardrobe

Makeup/Hair

Set Dressing

Greenery

Special Equipment

Notes
Holiday Lights
Main House
Well kept Houses

Music
Mary Chapin Carpenter song

Sound
DOGS BARKING

EXAMPLE

GREENER STORYBOARDS

1) INT. PARKER TRUCK – NIGHT
Adrian is looking out the window, tenaciously searching, eyes piercing through the car windows – the only barrier

2) EXT. FIGHT SPOT – NIGHT
The Parker Truck pulls up near the East Side Boys

3) EXT. FIGHT SPOT – NIGHT
Adrian woozily gets out of the truck, holding a bottle of whiskey.

4) EXT. FIGHT SPOT – NIGHT
Adrian confronts Kevin. Janelle turns the corner in the background.

GREENER TREATMENT

Acquisition Format: **RED 4.5K**	Delivery Format: **2K**	Aspect Ratio: **2.35: 1**
Project Frame Rate: **23.98**	Color Space: **REDColor**	Speed: **320 ISO**
Optical: **Cook S4 Primes**	Aperture: **T2.8 – T4**	Shutter: **1/48**

OVERALL THEMES

Perception | **East vs. West**

ASIAN AMERICANS
Color: **Primary Red, Blue, Yellow, Purple**
Costume: **Band "Far East Movement", Hip Hop, Modern, Clean, Glossy, Technology/Digital look, Modern Day**

WHITE AMERICANS
Color: **White, Black, Light Brown**
Costume: **Generic, Preppy Minimalist, Gap, Solid Colors, Dress Shirts Rolled-Up Sleeves, Mainstream, Sperry's, Jack Purcell**

JANELLE (HAPA)
Composition: **Frame her depending on scene. Is she on the East or West side?**
Costume: **Dressy, Brands, Anthropology, Fashionable**

SCENE 1

Location: **Basketball Court**
Light Source: **High Sun Top Angle**
Color Palette: **Green, Purple, Yellow,**

Time: **Mid-Day/Afternoon**
Light Quality**: High Contrast (16:1)**
Texture: **Rough, Dirty**

Camera: **Handheld, inside the action. Crane for high angle from hoop. Don't see faces first.**

Lighting: **Natural sunlight for wide. Harsh bounce fills for close ups. Backlight the bleachers.**

Production Design: **Blacktop park basketball court. Worn out basketball. Water bottles, towels, bags.**

Costume Design: **East players: Bold colors, side-torn shirts, jersey. No white**
West players: Monochrome colors, sleeveless shirts.

Story Theme: **Basketball players are playing in the "central park". The competitive game represents East vs. West. Introducing the idea of what is controllable what is uncontrollable in a basketball game and in life.**

References: **Black Swan, American History X, City of God, Coach Carter**

SCENE 2

Location: **Janelle's Bedroom**
Light Source: **Large Daylight Window, Bounce Fill**
Color Palette: **Light Baby Blue, Light Purple/Pink**

Time: **Lazy Morning**
Light Quality**: Dreamy, Soft Low Contrast (2:1)**
Texture: **Clean, Fresh, Flowy**

Camera: **Steady Handheld, 60 FPS. Wide open aperture, soft image.**

Lighting: **Milked HMI through window. Bounce diffused purple/pink bed sheet. Mirror flares on lens. Warm table lamp on nightstand in background.**

Production Design: **Baby blue walls. White bed sheets. Table lamp on nightstand.**

GREENER STYLEBOARDS

WHITE AMERICANS style / color

Stinson Draft of 2-25-11

AMENDMENT NO. 1 TO
LIMITED LIABILITY COMPANY AGREEMENT
OF
APEX CINEMA LLC
(creation of The _____ Business Group)

This Amendment No. 1 (this "**Amendment**") to the Limited Liability Company Agreement of Apex Cinema LLC, a series Delaware limited liability company (the "**Company**"), is made and entered into on _____, 20___, among the Company, John Paul Castel, an individual, Yusuke Sato, an individual, and _____, an individual.

The Company was formed on October 29, 2010. On _____, 2011, the Members entered into the original Limited Liability Company Agreement of the Company (the "**Original Operating Agreement**").

The Company desires to create a new Business Group to be known as "The _____ Business Group."

Therefore, the Manager and the Members of this new Business Group hereby amend the Original Operating Agreement as follows:

1. Capitalized terms used herein and not otherwise defined have the meanings assigned to such terms in the Original Operating Agreement.

2. A new Section 3.1(f) is hereby added to the Original Operating Agreement as follows:

> **(f)** There is hereby established "**The _____ Business Group**." The _____ Business Group includes the Company's interest in the _____ documentary and related assets. From time to time the Manager may allow Persons to become Members and to contribute services, cash or personal property to the Company, to be attributed to The _____ Business Group. To the extent services, cash or personal property contributions are made, the Member will receive a Percentage Interest attributable to The _____ Business Group in the manner set forth on the Ownership Schedule associated with The _____ Business Group. The Interests attributable to The _____ Business Group are referred to as "**The _____ Series Interests**".

3. Except as expressly amended hereby, all of the terms, conditions and provisions of the Original Operating Agreement remain unamended and in full force and effect in accordance with its terms, and the Original Operating Agreement, as amended hereby, is hereby ratified and confirmed. The amendment provided herein is to be limited precisely as drafted and does not constitute an amendment of any other term, condition or provision of the Original Operating Agreement.

EXAMPLE

Day 1 of 3

No visitors without prior approval from production team.

Greener

All calls subject to change by AD

Director: Kyle Lau	**Call Time**	**Date:** February 26, 2011
Producer: JP Castel	**2:00 AM**	**Weather:** 48° and rainy!
Line Producer: Erika Drazen		*Remember to stay warm on set!*
1st AD: Eric Sheehan		**Sunrise:** *6:26 AM*
2nd AD: Samia Zaidi		**Sunset:** *5:47 PM*
Emergency Contact:		**Day 1 of 3**
Samia Zaidi 925.695.4604		**Crew Call:** 2:00 AM
Breakfast and crafty will be provided on-site!		**Shoot Call:** 3:00 AM

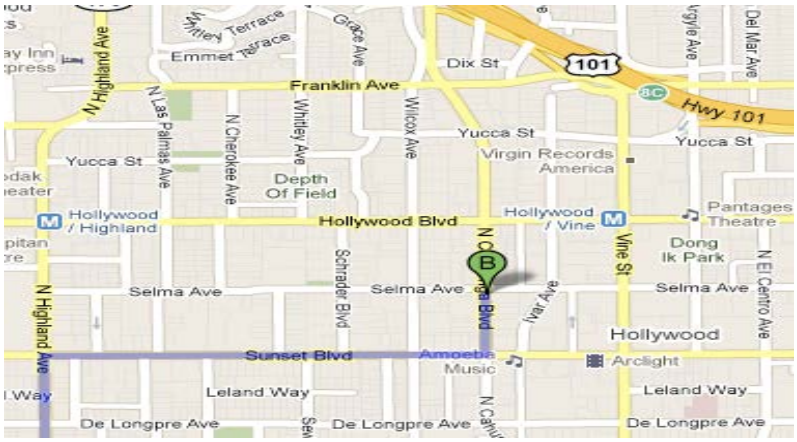
Scenes	Set	Cast	D/N	Cam
1,3,5	INT. Side Table.	1,2,10,11	N	Red
2,4	INT. Bar.	1, 2, 9, 10, 11	N	Red
6	INT. Entrance	3,4,5,6,7,8,10	N	Red
7, 11	INT. Bar	1,3,10	N	Red
8,9,10	INT. Bar	4,5,10	N	Red
12	INT. Bar	3, 4,5,10	N	Red
13	INT. Bar	4,5,6,7,8,10	N	Red

#	Cast	Part of	Makeup	Set Call	Notes
1	Jeff Bee	Kevin	2:30 AM	3:00 AM	Report to 1st AD
2	Chris Salazar	Manny	2:30 AM	3:00 AM	Report to 1st AD
3	Alex Godinez	Janelle	4:30 AM	5:00 AM	Report to 1st AD
4	Robert Van Guelpen	Anthony	4:30 AM	5:00 AM	Report to 1st AD
5	Trevor Hoeper	Adrian	4:30 AM	5:00 AM	Report to 1st AD
6	Kyle Garibaldi	Tony	4:30 AM	5:00 AM	Report to 1st AD
7	Cameron Simmons	Jared	4:30 AM	5:00 AM	Report to 1st AD
8	Alex	Steve	4:30 AM	5:00 AM	Report to 1st AD
9	Deborah Jourdain	Hot Girl	3:00 AM	3:00 AM	Report to 1st AD
10	Extras	Extras	3:00 AM	3:00 AM	Report to 1st AD
11	Joann Chang and Crystal Yuen	Hot Asian	3:00 AM	3:00 AM	Report to 1st AD

Location

Big Wang's Bar

1562 North Cahuenga Boulevard, Los Angeles, 90028



Parking:

A parking lot is conveniently located directly in front of the bar.

NEAREST HOSPITAL

Hollywood Community Hospital
6245 De Longpre Avenue
Hollywood, California 90028

Nearest Hardware Store

Home Depot
5600 Sunset Boulevard,
Los Angeles, CA 90028

Nearest Grocery Store

Food 4 Less
5420 W Sunset Blvd.
Los Angeles, CA 90027

Mike Wade
Erika L. Holmes
Ernest L. Dancy
Jackie Dollar
Radick Cembrzynski
Patricia Ashley
Luis Anguiano
Danny Mackey
Manuela Gonzales
Andrea Pasquettin

JUST ANOTHER LOST SOUL

You can't find yourself,
until you admit that you're lost.

APEX CINEMA PRESENTS IN ASSOCIATION WITH FPS PRODUCTIONS AND EASTER'S PRODUCTIONS A JP CASTEL FILM "JUST ANOTHER LOST SOUL" MIKE WADE ERIKA L. HOLMES ERNEST L. DANCY
DIRECTED BY JP CASTEL WRITTEN BY KENDRA ARSENAULT DIRECTOR OF PHOTOGRAPHY YUSUKE SATO PRODUCED BY JP CASTEL BRIAN L. TAN YUSUKE SATO CO-PRODUCED BY ANDRE PASQUETTIN ASSOCIATE PRODUCER KYLE LAU
www.JustAnotherLostSoul.com NOT RATED EDITED BY YUSUKE SATO MUSIC BY JEREMY SCHIEFFELIN SOUND DESIGN BY DAVID LONG
MAY 26, 2010

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SYNOPSIS

A young man raised in the urban community of Los Angeles is facing a critical crossroad in his maturity. After losing his job in the downsizing of the economy, Joshua McGowan is forced to make a choice to support his marriage. Joshua experiences the full pressure of societal conditions and is searching for relief and meaning to his circumstances. Tempted to re-enter a life of illegal hustling, he is given a much needed perspective. He is lead inside the lives of various individuals during the critical moments to understand the weight of the decisions they made and their underlying motives. Teetering between the dialogues of his mind, he battles with whether or not the fruit of these individual's life choices is evidence enough to motivate a change in his own trajectory.

APEX CINEMA

CALENDAR LAYOUT

WEEKEND ONE (5/15/09 – 5/17/09)

DAY 1- FRIDAY MAY 15, 2009						
LOCATION	TIME	SCENE	D/N	I/E	DESCRIPTION	CAST
ASHER'S APT	2:00PM	CREW CALL				
547 LANDFAIR AVE	3:00PM	CAST CALL				1, 3
LOS ANGELES, CA	4:00PM	**SCENE 7A**	SS	INT	JOSH AND JESS FIGHT	1, 3
90024	4:00PM	**SCENE 7B**	SS	INT	JOSH CUT SCENES WITH RING	1
	8:00PM	**P-SCENE 8A**	SS	INT	JOSHUA ROLLS BLUNT	1
	8:00PM	**P-SCENE 8B**	SS	INT	JOSHUA CALLS TWITCH	1

DAY 2- SATURDAY MAY 16, 2009						
LOCATION	TIME	SCENE	D/N	I/E	DESCRIPTION	CAST
ASHER'S APT.	5:00AM	CREW CALL				
547 LANDFAIR AVE	6:00AM	CAST CALL				2, 8
LOS ANGELES, CA	7:00AM	**SCENE 9**	SS	INT	TWITCH'S ROOM W/LAURA	2, 8
90024	3:00PM	CREW CALL				
	4:00PM	CAST CALL				1
	5:00PM	**P-SCENE 7B**				
		P-SCENE 8A	SS	INT	APT- JOSH ROLLS BLUNT	1
		P-SCENE 8B	SS	INT	JOSHUA CALLS TWITCH	1
		SCENE 10	SS	INT	JOSHUA AFTER CALL	1
		SCENE 11A	N	INT	JOSH LEAVING APT DOOR	1

DAY 3- SUNDAY MAY 17, 2009						
LOCATION	TIME	SCENE	D/N	I/E	DESCRIPTION	CAST
WRIGHT ST.	3:00PM	CREW CALL				
1498 WRIGHT ST.	5:00PM	CAST CALL				1
L A, CA 90015		**SCENE 6A**	SS	EXT	JOSH ENTERS APT FROM ST	1
		SCENE 6B	SS	EXT	JOSH WALKS UP STAIRS	1
		SCENE 6C	SS	EXT	JOSHUA ON BALCONY	1
	END-7PM	**SCENE 6D**	SS	EXT	JOSHUA ENTERING DOOR	1
MAIN ST.	8:00PM	CREW CALL				
Btwn 10th and 11th	9:00PM	CAST CALL				10,11,12
Downtown	10:00PM	**SCENE 14B**	N	EXT	JOSH CHILD/TWITCH CHILD STEALS BIKE FLASHBACK	1, 7
	10:00PM	Joshua Call Time				1
		SCENE 15	N	EXT	ALLEY SCENE- LITTLE JOSHUA/LITTLE TWITCH	1, 10, 11, 12
	11:00PM	Rich Man Call Time				7
		SCENE 14C	N	EXT	JOSH RUNS, LITTLE KID BECOMES RICH MAN	1, 7, 10, 11, 12
		SCENE 14A	N	EXT	RICH MAN DRIVING CAR	1, 11, 12

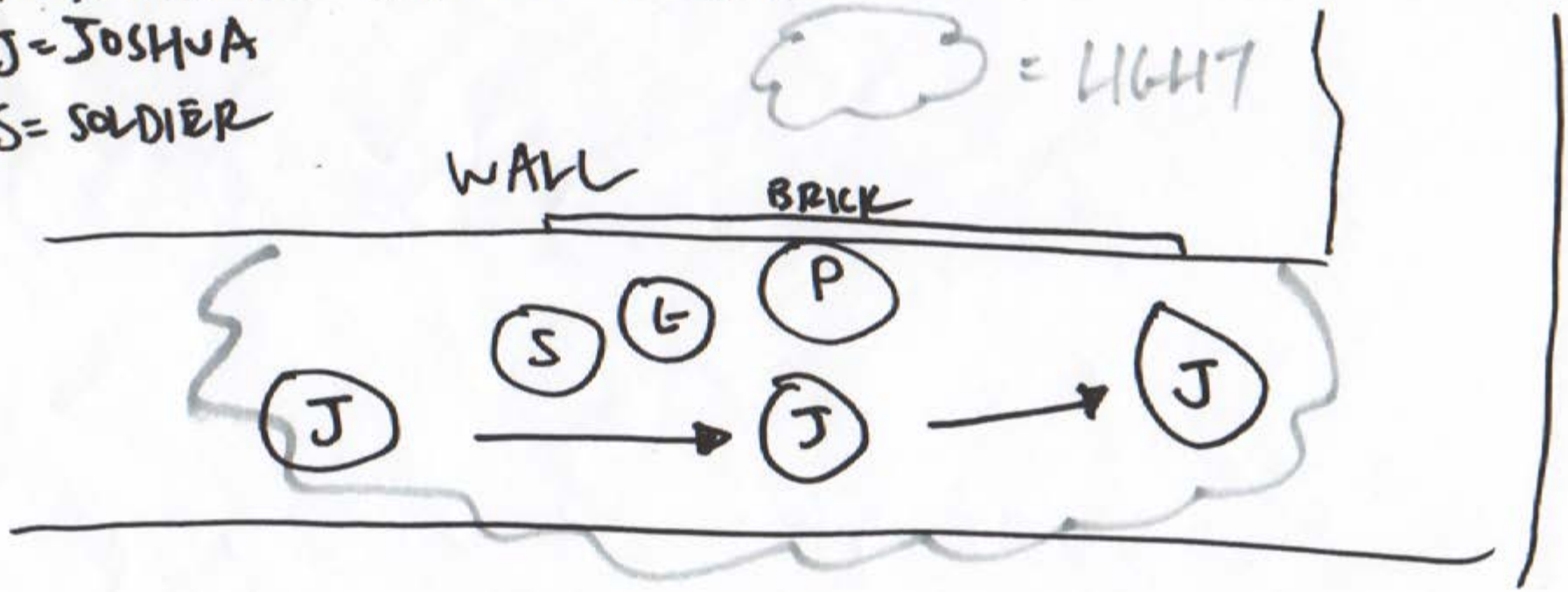
SCENE: 7	DAY: 1	TIME: 4:00PM	LOCATION: 4	PAGES: 5-7

SUB	D/N	I/E	DESCRIPTION/SHOT	CAST	PROPS
7A	**SS**	**INT**	**JOSHUA'S APT- JOSHUA AND JESSICA FIGHT**	1, 3	-1. Collared shirt -2. Tie -3a. suit/overcoat -14. luggage -46. mirror -30. Movie tears -15. Ring -50. cups -51. coaster -52. Magazine/tabloid -53. dishes -47. Red shoes -63. Throw pillows - - -
			CU Joshua Opening Door (From Inside)		
			MID – Crane Down (Suitcase)		
			MID – OTS Joshua (Follow to Window)		
			OTS of Jessica (MID CU)		
			OTS of Joshua (MID CU)		
			MID (Wide) Two-Shot		
			OTS of Joshua (MID CU) to Table		
			Tilt Up (MID Jessica-Arm) – OTS Crane		
			CU OTS of Joshua		
			MID Joshua to Kitchen (Backup - OTS)		
			CU Jessica Face (Crying)		
			Mirror – MID Wide – Jessica Towards		
			OTS of Joshua		
			OTS of Jessica "Don't Touch", Ring, Exit		
			Down Angle Up (DoF) Hand + Ring		
7B	**SS**	**INT**	**Joshua Cut Scene to Weed**	1	

LOCATION INFO	NOTES
Asher's Apartment- **547 Landfair Ave.** **Los Angeles, CA 90024**	

EQUIPMENT NOTES

P= PROSTITUTE (TURNS INTO) G = GIRL
J=JOSHUA
S= SOLDIER

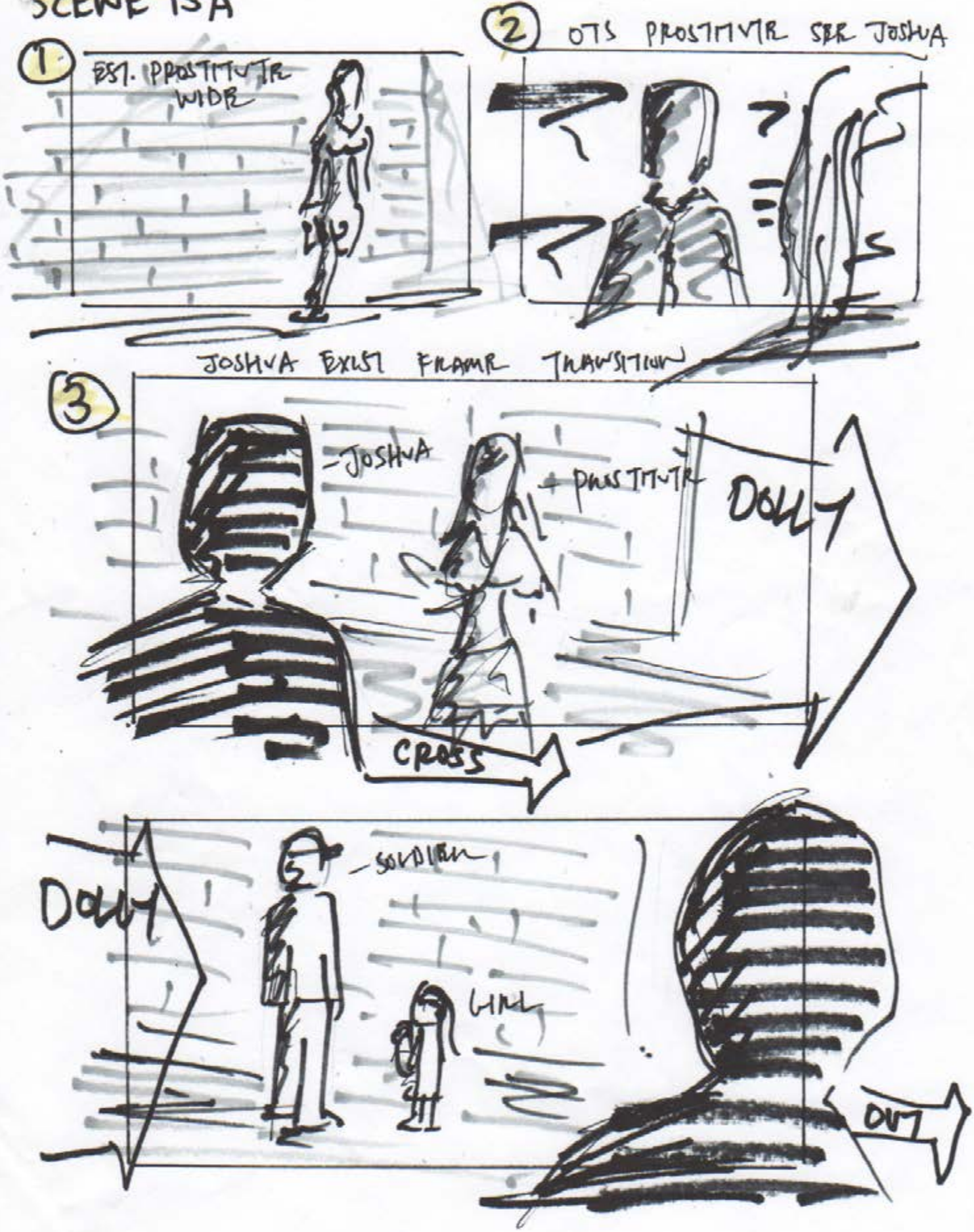


STREET

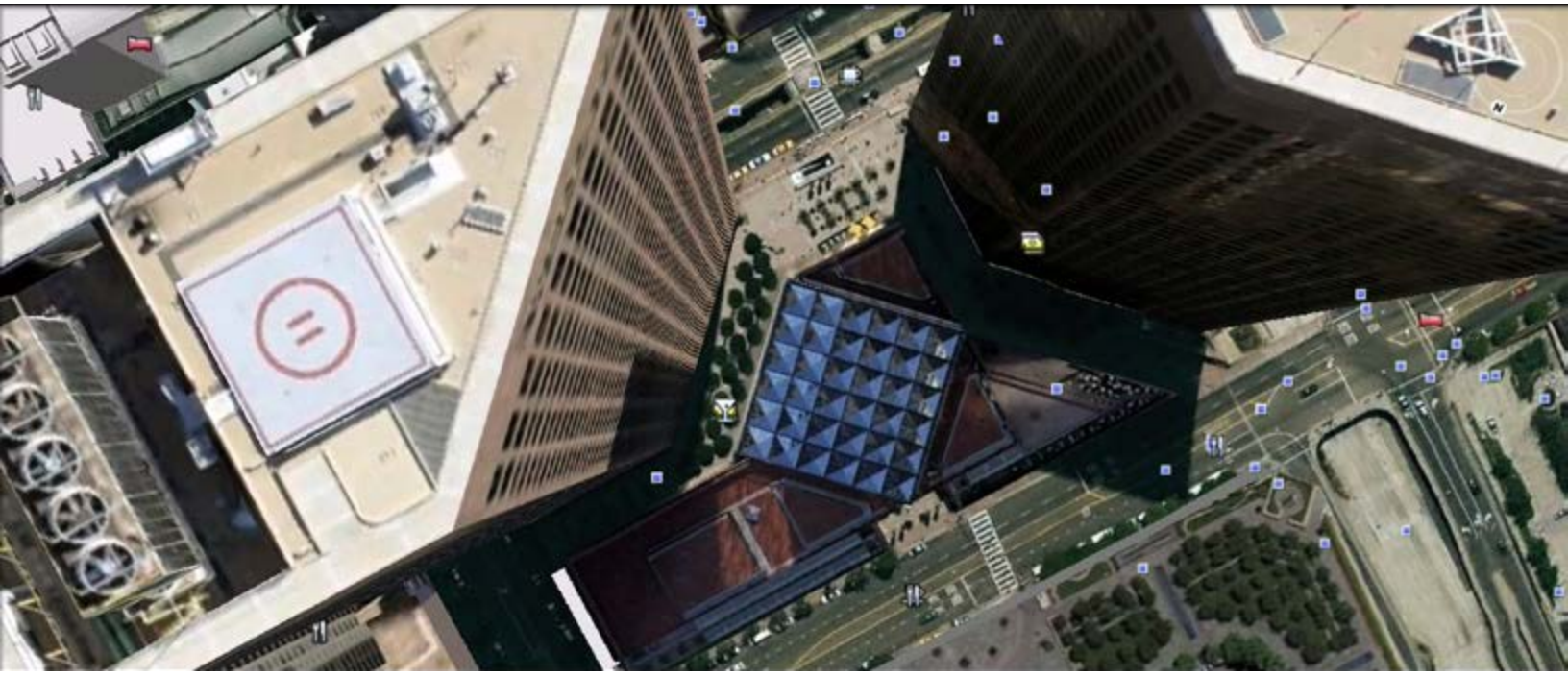
BIRD EYE VIEW

SCENE 13

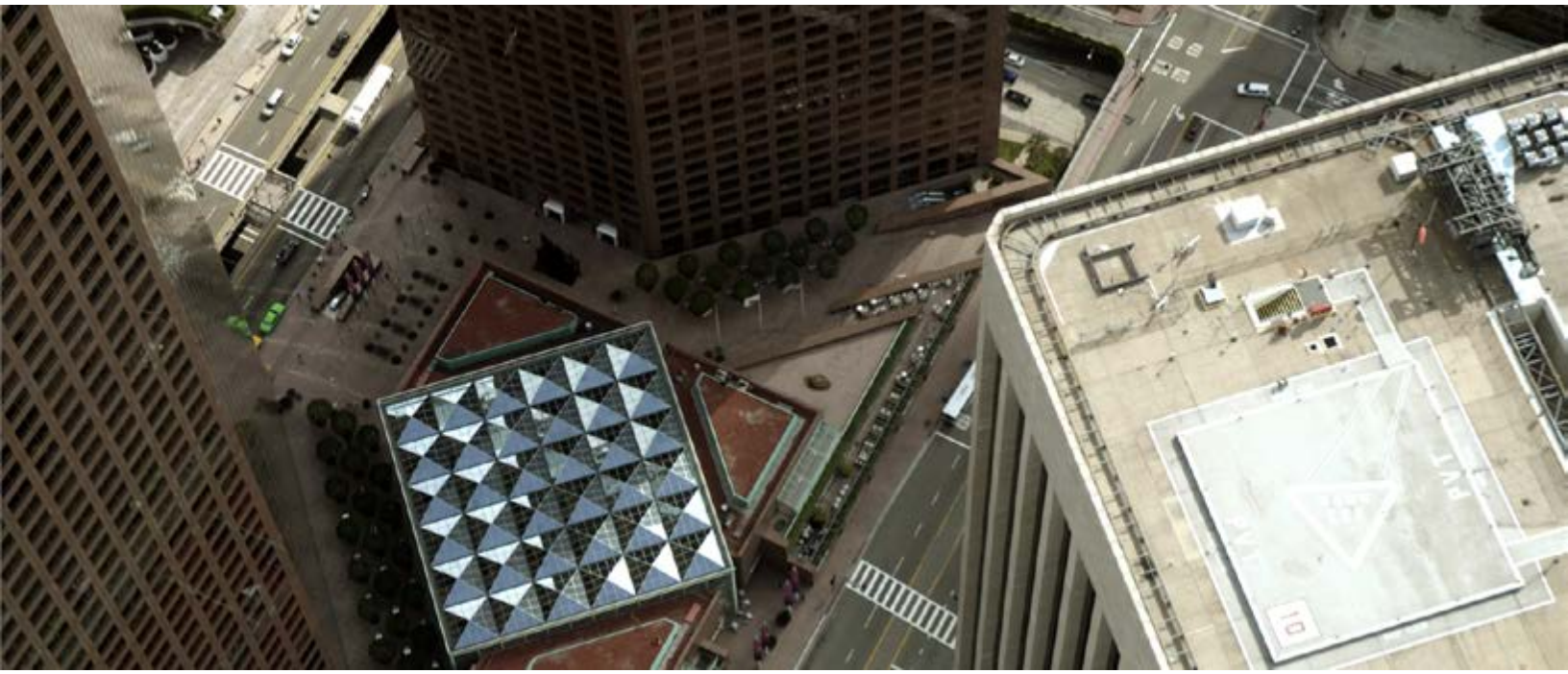
SCENE 13A


1
EST. PROSTITUTE WIDE
2
OTS PROSTITUTE SEE JOSHUA
JOSHUA EXIST FRAME TRANSITION
3
JOSHUA
PROSTITUTE
DOLLY
CROSS
DOLLY
SOLDIER
LINE
OUT

GOOGLE EARTH STORY BOARD IMAGE



FILM FRAME FROM HELICOPTER FOOTAGE



N1404W

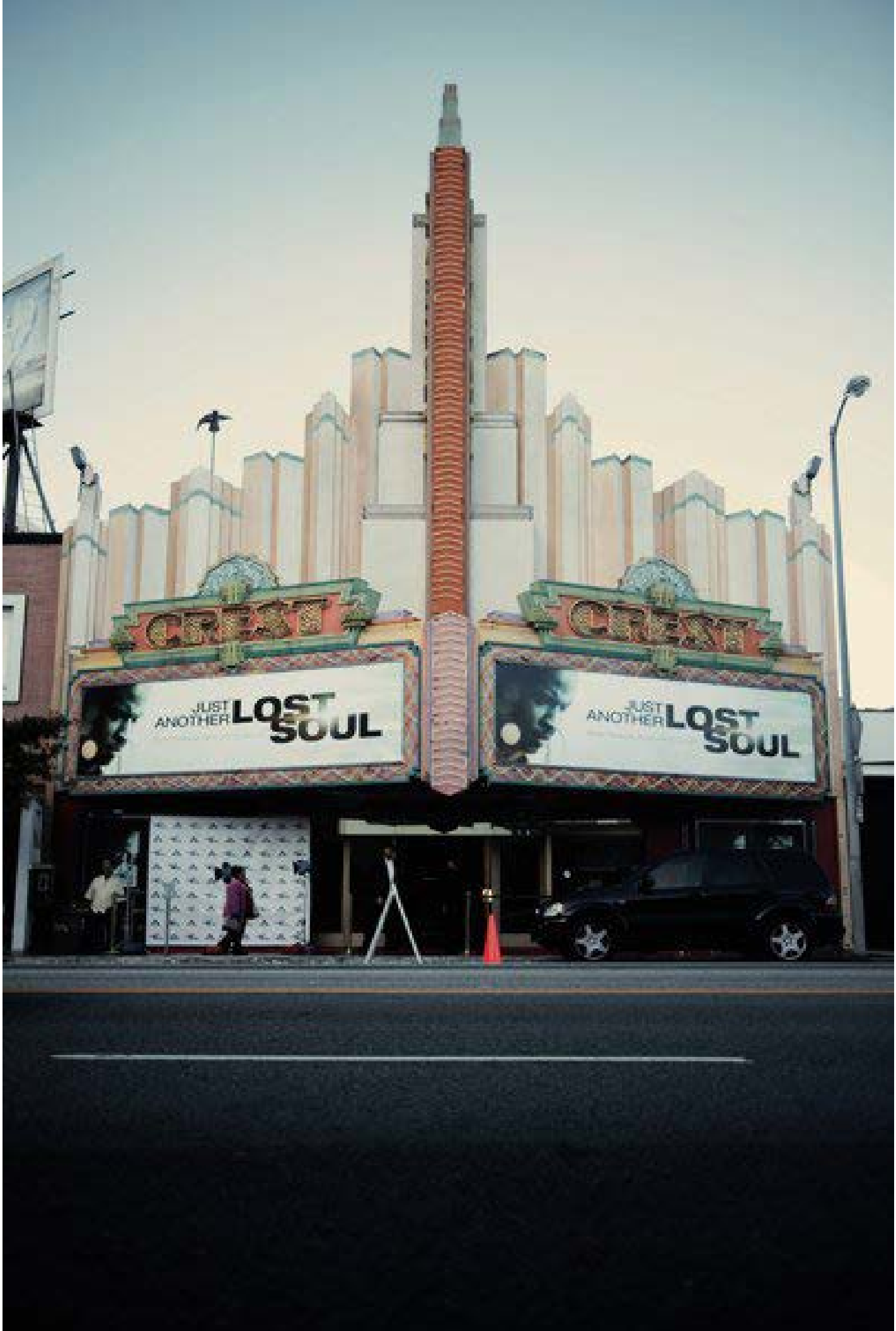
HOLLYWOOD

PREMIERE

Just Another Lost Soul will be premiering at the majestic Crest Theater in Westwood, CA with a full house of 460 people. The demographics range from filmmakers, industry professionals, and general audience. This is a fun and classy event to promote your Company ID with a brand name, logo, banner, commercial, etc. as well as links to your website.

Premiere Date: May 26, 2010 7:30pm - 9:30pm
Theater Information: www.westwoodcrest.com

APEX CINEMA


CREST
JUST ANOTHER LOST SOUL
CREST
JUST ANOTHER LOST SOUL

May 11, 2010

To Whom It May Concern:

On ***May 26, 2010***, APEX Cinema presents a 30 min dramatic narrative short film created by UCLA Undergraduate Students that will be premiering at the majestic **Crest Theatre** in Westwood.

Our goal is to reach sponsorship donations of a total **$5000** that will help cover theatre rental cost and promotional material such as billboard and posters. We would appreciate any support that you could give us for this exciting event.

With a sold out full house of **460 attendees**, this is a fun and classy event to showcase your company brand name or logo on the theatre screen, banner, or poster. You will have a chance to market your product and services to a group of filmmakers, industry professionals, students and general audience from the Los Angeles area. This **red carpet event** is a great way to create public awareness and we are open to having tables for product/service trials, such as samples and coupons.

Enclosed you will find a copy of the ***Just Another Lost Soul*** **sponsor kit**. If you would like to join us in supporting this outstanding event, please contact us with your level of sponsorship by Friday, ***May 21, 2010***, if possible. Checks can be made payable to APEX Cinema, LLC and will be tax deductible.

Thank you for considering this request for your support. If you have any questions about the ***Just Another Lost Soul Premiere***, or the work of APEX Cinema, please do not hesitate to contact us.

Sincerely,

JP Castel
Director/Producer
General Manager

Yusuke Sato
Director of Photography/Producer
General Manager

EXAMPLE

infoapexcinema@gmail.com | 310.737.8752

Enclosure: Sponsor Kit

SPONSORS

COMMERCIAL
up to 2 mins

LOGO
on theater screen

BANNER
3' by 5' Vinyl

POSTER
24" by 36"

PLATINUM $1000

- -Company Commercial & Logo on Screen
- -Company Logo on Banner
- -3 Platinum VIP Tickets

GOLD $750

- -Company Logo on Screen
- -Company Logo on Banner
- -3 VIP Tickets

SILVER $500

- -Company Logo on Banner
- -2 VIP Tickets

BRONZE $300

- -Company Logo on Poster
- -2 Honored Guest Tickets

APEX CINEMA

NARRATED BY RICK HALL

THE ANDES

A MOMENT OF PERU

MUSIC BY
JEREMY SCHIEFFELIN

DIRECTED BY
JP CASTEL

DIRECTOR OF PHOTOGRAPHY
YUSUKE SATO

EXECUTIVE PRODUCER
ALEXEI VRANICH

WWW.THEANDESPERU.COM

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LONG SYNOPSIS

Shot over a two-month period, the intent of this film was to record several iconic archaeological and historic sites along the well traveled tourist route from Lima to Machu Picchu. The extended stay of the film crew provided an opportunity to capture the usual views and vistas and film rarely seen views and details of the country and people of Peru that are quickly changing under modernizing pressures. The results is a film that emphasizes the power of imagery over narrative to present a vision of modern Peru existing with, and for, its historic and archaeological heritage.

In the summer 2009, a filmmaking team from Apex Cinema traveled to Peru for two months from June to August in 2009. In conjunction with the University of California Los Angeles Cotsen Archaeology Department, a documentary was produced exploring the culture and people of the Andes region in Peru. Filming occurred on location with a RED One camera in digital 4K resolution. The team had access to world-famous sites including Machu Picchu, Sacsayhuaman, and the city of Cusco.

The documentary, The Andes: A Moment of Peru, is roughly 40 minutes and consists of beautiful imagery of the region with voice over narration by Rick Hall. The concept was to tie together the informative aspect of Discovery's Planet Earth series with Ron Fricke's Baraka style cinematography. On December 9, 2009 the documentary premiered at the National Museum of the American Indian Smithsonian in Washington D.C. to a group of leading archaeologists from South America. The documentary was received well by the experts and praised with positive comments by the general audience. The Smithsonian Museum is anticipating including clips of the film in their upcoming Incan Exhibition in 2011. The documentary is directed and produced by JP Castel with Yusuke Sato as the Director of Photography and Editor on the project. Jeremy Schieffelin, an experienced film and television music composer complemented the documentary with an original soundtrack. UCLA's Archaeology Department and the Executive Producer, Dr. Alexei Vranich, an expert of the Peru region, provided information on the region. Apex Cinema's goal for the project is to broadcast on a domestic and international level with a DVD on sale. With access to sites around the world, the Apex Cinema Company and UCLA Cotsen plan to start a series covering the people and cultures of countries with endangered sites. The Andes documentary has been an ongoing effort throughout the year and will be premiering in Los Angeles at the UCLA Fowler Building beginning of June 2010.

THE ANDES

A MOMENT OF PERU

APEX CINEMA LLC © 2012

Cuzco Peru

UCLA Cotsen Institute of Archaeology

An FPS Productions Film Partnership Proposal

FPS Productions
JP Castel & Adam Lotia
775.342.5488
www.fps-productions.com

THE FILM CREW

JP Castel Undergraduate Business Economics UCLA '11
4 Years of Production Film & Photography Experience
World Wide Travel
FPS Co-Partner - Executive Share Holder
Slick - Executive Producer
Rock Climbing Exp.
CPR & First AID Certified

Adam Lotia UT Dallas Film Grad Student '10
8 Years of Production Film Experience
Producer Under Exposition Picture Co.
Name of God - Director/Producer
Rock Climbing Exp.
CPR & First AID Certified

Yusuke Sato Undergraduate School of the Arts Film UCLA '12
3 Years of Production Film Experience
Scholarship for Arts here at UCLA
FPS - Contractor
CPR & First AID Certified

Scott Dee Undergraduate School of the Arts Photography UCLA '12
3 Years of Photography Experience
Chief Photographer FPS
FPS - Contractor
CPR & First AID Certified

EXCLUSIVE LICENSE

BETWEEN

THE REGENTS OF THE UNIVERSITY OF CALIFORNIA

AND

Apex Cinema L.L.C.

FOR

UC CASE NO 2010-560

The Andes – A Moment of Peru"

UCLA COTSEN INSTITUTE OF ARCHAEOLOGY

ARCHAEOLOGY FILM FESTIVAL

EXPLORING THE WONDERS OF THE ANCIENT WORLD

SATURDAY, JUNE 5
7.00 PM – 10.00 PM

FOWLER MUSEUM, UCLA • LENART AUDITORIUM
ADMISSION: FREE (RSVP REQUIRED: VISIT ***WWW.IOA.UCLA.EDU/FILM-FEST*** FOR TICKETS)

FILMS INCLUDE:

- *ARMENIA ON FILM*
- *THE ANDES: A MOMENT OF PERU*
- *THE COTSEN INSTITUTE FIELD PROGRAM: EDUCATION THROUGH EXPERIENCE*

WITNESS PERU LIKE NEVER BEFORE

THE ANDES

A MOMENT OF PERU

MUSIC BY
JEREMY SCHIEFFELIN

DIRECTED BY
JP CASTEL

DIRECTOR OF PHOTOGRAPHY
YUSUKE SATO

EXECUTIVE PRODUCER
ALEXEI VRANICH

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